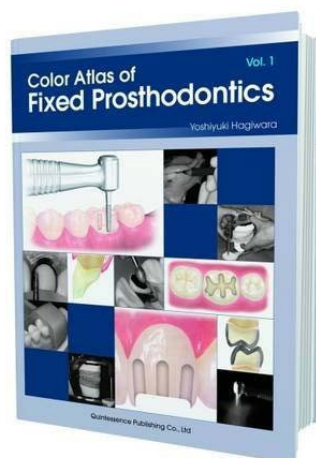


Naslov <i>Title</i>	<b>COLOR ATLAS OF FIXED PROSTHODONTICS (VOL. 1)</b>
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Knjiga *Color Atlas of Fixed Prosthodontics* (vol. 1) objavljena je 2013. godine. Sadržava 16 poglavlja i ukupno 224 ilustracije te 25 tabličnih prikaza. Na početku svakog poglavlja navedeni su naslovi potpoglavlja te što bi čitatelj trebao zapamtiti, a poglavlje završava kratkim, ali vrlo jasnim sažetkom. U svakom poglavlju kratko su i jasno opisani postupci u pojedinim fazama fiksno-protetičke terapije, a tekst prate mnogobrojne ilustracije.

U sklopu 16 poglavlja obuhvaćen je niz bazičnih, ali i stručnih – kliničkih sadržaja prijeko potrebnih u suvremenoj protetici. Knjiga je pisana kao atlas koji slikovito vodi čitatelja kroz osnovne kliničke faze izrade fiksno-protetičkog nadomjestka te je ponajprije namijenjena studentima, posebno onima pretkliničke nastave, a može biti dobar podsjetnik mladim, ali i starijim, iskusnijim stomatolozima. Opisani su anatomski otisci, izrada studijskog modela i njegova analiza, osnovne značajke artikulatora i obraznog luka te njihova primjena, izrada međučeljusnog registrata, planiranje terapije te načela preparacije zuba za potpunu metalnu i metalkeramičku krunicu te za estetske ljuskice.

Knjiga/atlas razumljivo je napisana i dobro koncipirana. Zato smatram da je iznimno vrijedna jer može poslužiti kao vodilja u praksi svima koji se bave protetikom, a posebno studentima pretkliničke i kliničke nastave u svladavanju nastavnog gradiva.

The book entitled “Color Atlas of Fixed Prosthodontics” (*Vol. 1*) was published in 2013. This book consists of 16 chapters with a total of 224 illustrations and 25 tables. Subheadings as well as the goals that reader should adopt during reading are listed at the beginning of each chapter, and each chapter ends with brief but very clear summary. Each chapter in the book describes shortly and clearly working steps in certain phases of fixed-prosthetic therapy, and the text is accompanied by numerous illustrations.

These 16 chapters include complete basic and professional – clinical elements that are necessary in contemporary prosthetic dentistry. The book is written as an atlas that guides the reader through the basic clinical phases of fabrication of fixed-prosthetic restorations. This book is primarily intended for students, especially pre-clinical students, but can be a good reminder for younger as well as for older, more experienced dentists. In book are described preliminary impressions, study models and its analysis, the basic characteristics of articulator and face bow together with its usage, interocclusal records, planning of the therapy, and the principles of teeth preparation for the full coverage metal crown, porcelain fused metal crown and esthetic veneers.

The textbook is easy to read and very aptly constructed. Therefore, I believe that this book/atlas is an extremely valuable work, which can serve as a guideline for anyone involved in prosthetic dentistry, especially for pre-clinical and clinical students in teaching at the faculty.

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