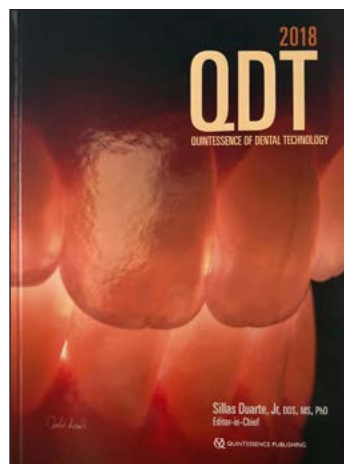


Naslov	QDT 2018 QUINTESSENCE OF DENTAL TECHNOLOGY
Title	QDT 2018 QUINTESSENCE OF DENTAL TECHNOLOGY
Urednik	Sillas Duarte
Editor	Sillas Duarte
Izdavač	Quintessence Publishing Co, Inc.
Publisher	Quintessence Publishing Co, Inc.
Jezik	Engleski • English
Language	Engleski • English
Format	Tvrđi uvez • Hardback
Broj stranica	256
Number of pages	256
Veličina	28,2 x 21,2 x 1,7 cm
Size	28,2 x 21,2 x 1,7 cm
Datum izdavanja	2018
Date of publishing	2018
Cijena	148.00 U\$
Price	148.00 U\$
ISSN	1060-1341
ISBN	978-086715-783-3



Knjiga *QDT 2018 Quintessence of Dental Technology* objavljena je 2018. godine. Sadržava 15 poglavlja – prikaza slučajeva s ukupno 173 referencije u popisu literature te 617 ilustracija. U njezinu stvaranju sudjelovalo je više autora iz različitih dijelova svijeta. To su Sillas Duarte, Masayuki Okawa, Shigeo Kataoka, Takahiro Aoki, Koichi Yamamoto, Inaki Gamborena, Yoshihiro Sasaki, Markus B. Blatz, Neimar Sartori, Sara Casado, Dan Grauer, Leonardo Bacherini, Leonardo Bocabella, Mauro Fradeani, Carlos A. Ayala Paz, Mario Alessio Allegri, Cristian Marchini, Allegra Comba, Jun Hyouk Shin, Yusuke Ninomiya, Takayuki Kobayashi, Luiz Narciso Barateri, Kazunobu Yamada, Jose Carlos Martins da Rosa, Juliana Romanelli, Luis Eduardo Calicchio, Enrique Diaz, Julian Conejo, Julio Flores, Markus B. Blatz, Tae Kim, Fabiana Varjao, Stefano Inglese, Davide Bertazzo.

U sklopu 15 poglavlja obuhvaćen je niz bazičnih, ali i stručnih – kliničkih i laboratorijskih sadržaja, prijeko potrebnih u suvremenoj protetici dentalne medicine. Naglasak je na primjeni digitalnih trodimenzionalnih tehnologija u planiranju i izradi protetičkih nadomjestaka. Klinički slučajevi detaljno su opisani, uključena je i izrada potpunog plana terapije za svaki slučaj, navedeni su detalji iz medicinske i dentalne anamneze i glavne pritužbe pacijenata, a tu su i analiza fotografija, radiološka analiza koja uključuje i primjenu CBCT-a, analiza studijskih modela, okluzije i nijanse zuba. Prikazani su klinički slučajevi koji zahtijevaju minimalno invazivan pristup u protetičkom zbrinjavanju, preko rehabilitacije pacijenata s parafunkcijama poput bruksizma, pa sve do protetičke terapije potpuno bezubog pacijenta primjenom dentalnih implantata i digitalne tehnologije.

Knjiga je napisana razumljivo, dobro je koncipirana, ciljevi svakog poglavlja jasno su postavljeni, a tekstualni dio obogaćen je mnogobrojnim ilustracijama. Stoga je ovo djelo iznimno vrijedno jer može poslužiti doktorima dentalne medicine, specijalistima protetike dentalne medicine i dentalnim tehničarima u svakodnevnom radu, ali i studentima, a posebno specijalizantima u svladavanju nastavnog gradiva. Ovo djelo u cijelosti je prikaz glavne zamisli i želje urednika Sillas Duartea, a to je da kombinacija ljudske genijalnosti, umjetnosti i tehnologije dentalnu medicinu može učiniti boljom i visoko kvalitetnom.

Textbook titled „QDT 2018 Quintessence of Dental Technology“ was published in 2018. It has 15 chapters - case reports with a total of 173 literature references, and with 617 illustrations. Textbook was written by several authors from different parts of the world: Sillas Duarte, Masayuki Okawa, Shigeo Kataoka, Takahiro Aoki, Koichi Yamamoto, Inaki Gamborena, Yoshihiro Sasaki, Markus B. Blatz, Neimar Sartori, Sara Casado, Dan Grauer, Leonardo Bacherini, Leonardo Bocabella, Mauro Fradeani, Carlos A. Ayala Paz, Mario Alessio Allegri, Cristian Marchini, Allegra Comba, Jun Hyouk Shin, Yusuke Ninomiya, Takayuki Kobayashi, Luiz Narciso Barateri, Kazunobu Yamada, Jose Carlos Martins da Rosa, Juliana Romanelli, Luis Eduardo Calicchio, Enrique Diaz, Julian Conejo, Julio Flores, Markus B. Blatz, Tae Kim, Fabiana Varjao, Stefano Inglese, Davide Bertazzo.

These 15 chapters include complete basic and professional – clinical and laboratory elements that are necessary in contemporary prosthetic dentistry. The emphasis is on the application of digital three-dimensional technologies in the planning and processing of prosthetic modalities. Clinical cases are described in detail. Chapters included planning of a complete prosthetic therapy for each clinical case with the details from medical and dental patient's history, patient's chief complaints, analysis of photographs, radiological analysis including CBCT, analysis of study models, occlusion and tooth shade analysis. In textbook are present clinical cases that requires a minimal invasive approach in prosthetic therapy, through rehabilitation of a patients with parafuncions such as bruxism, and finally prosthetic rehabilitation of a patient with an edentulous arch using dental implants and digital technology.

The textbook is easy to read, very aptly constructed, the goals of each chapter are clearly set, and the textual part of the book is enriched with numerous illustrations. This work is extremely valuable because it can be very helpful to doctors of dental medicine, specialists of prosthetic dentistry and dental technicians in everyday practice, as well as to students, and residents in prosthetic dentistry in their education. This textbook fully illustrates the main idea and the wish of the editor, Sillas Duarte, that the combination of human ingenuity, artistry and technology can make dental medicine better and high-quality.

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